

ANDREW MAYER

Actor • Musician • Creative

- www.Andrew-Mayer.com -

SAG/AFTRA & Equity | Height: 5'8" | Hair Color: Black | Eye Color: Brown | Vocal Range: Bari-tenor

Contact: TAKE 3 TALENT AGENCY – 646.289.3915



Film / TV

FBI (ep. 307)	DHS Tech (Co-Star)	CBS - dir: Carlos Bernard
The Blacklist (ep. 803)	Nurse (Co-Star)	NBC - dir: Andrew McCarthy
New Amsterdam (ep. 301)	Writhing Patient (Co-Star)	NBC - dir: Peter Horton
Music of the Heart (Feature)	Violin Student (Featured)	Miramax, dir: Wes Craven
71st Annual Tony Awards	Great Comet of 1812 (Performer)	CBS
Da Brick (Series Pilot)	Inmate	HBO, dir: Spike Lee
Swing Blues (Industrial)	Carlos (Principal)	Culpepper/Williams, dir: Stuart Culpepper
The Unfinished (Industrial)	Titanic Musician (Principal)	Merkenfilm Prod., dir: Benjamin Wolff

Mo-Cap/ New Media

Red Dead Redemption 2 (Video Game)	Benjamin Lazarus (Principal)	Rockstar Games
The Hunted: Encore! (Web Series)	Andrew (Series Regular)	Charging Moose Media
III.1 Romeo's Turn (Web Short)	Tybalt (Principal & Stunt Performer)	Lost Light Productions

Short Film

Twenty Feet Close	Aadil (Principal)	Independently Prod., dir: Daniel DiBella
Solid State Shuffle (Action Short)	Thief (Principal & Stunt Performer)	Independently Prod., dir: Andrew Mayer
A Vision	Man (Principal)	London Film School, dir: Alessandro Alpini
Stage of Mind	Male Dancer	NYFA, dir: Robbie Vincenzo

Selected Theater

The Great Comet of 1812 (Broadway)	Ensemble/Violin (OBC)	Imperial Theater, NYC - Broadway
I Spy A Spy (Off-B'way)	Jose (Lead Role)	Saint Clement's Theater, NYC
The Hello Girls (Off B'way)	Dempsey & Soldiers	59E59 Theater, NYC, Prospect Theater Co.
Dying For It (Off B'way Play)	Stephan (Fight Captain)	Linda Gross Thtr, NYC, Atlantic Theater Co.
Oliver! (Musical)	Noah Claypole (Fight Capt)	Goodspeed Musicals, East Haddam, CT
The 12 (Rock Musical)	Bart (Fight Capt)	Denver Center Theater, Denver, CO

Commercials - Conflicts Available Upon Request

Training

Boston University School of Theater	Acting Conservatory Program	Graduated with BFA
London Academy of Music and Dramatic Art	Classical Intensive / Stage Combat	London, UK
Manhattan School of Music	Pre-conservatory Program	Attended 1999-2007
Ted Sluberski	On-Camera Studio	Sluberski Studio - NYC
Bob Krakower	On-Camera Intensive	One on One - NYC
Mary Buck	On-Camera Semester	Boston University SoT
MN Acting Studio	On-Camera Classes	MN Acting Studio - NYC
Deric Rosenblatt	Voice (Singing) Studio	Vocal Power LLC - NYC
Rob Najarian	Stage Combat/Stunt Work	Boston University SoT

Skills

Violin (Expert), Piano, Stage Combat (armed & unarmed), Stunt Experience, Spanish (Intermediate Speaker);
Dialects (trained in IPA), NY, Boston, Cockney, Italian, Spanish, Middle Eastern, Irish;
Motorcycles & Precision Driving, Soccer, Baseball, Fingerless Whistle, Single-Eye Mover, Valid Passport