## ANDREW MAYER

ACTOR ◆ MUSICIAN ◆ CREATIVE

AGENT:

<u>EDDIE@TAKE3TALENT.COM</u>

646-289-3915

TAKE 5 TALENT

Voice + Violin + Piano

Bari-tenor • Range: G2 - D5

Strong Mix & Falsetto + 5'8/150 lbs

**AEA & SAG/AFTRA** 

## - Broadway

Natasha, Pierre & the Great Comet of 1812 # Ensemble (OBC)  # Nominated: 12 Tony Awards, Winner: Chita Rivera Award - Best Ensemble		Imperial Theater - Dir: Rachel Chavkin, MD: Or Matias, MS: Sonny Paladino
- Off-Broadway & NYC —		
I Spy A Spy (World Premiere)	Jose (Lead Role)	Dir: Bill Castellino, MD: Dan Pardo Music & Book: Jamie Jackson, Sohee Youn
The Hello Girls (World Premiere)	Dempsey (& various soldiers)	Prospect Theater Company Dir: Cara Reichel, Music: Peter Mills, MD: Ben Moss
Prince of Egypt (Dev. Workshop)	Featured Ensemble	Dreamworks Theatrical & Bay Street Theatre Dir: Scott Schwartz, Music: Stephen Schwartz
Dying for It (Play)	Stephan (Fight Captain)	Atlantic Theater Company - Dir: Neil Pepe
The Far Beyond (Dev. Workshop)	Hedge	Nederlander Organization - Dir: Marc Acito
Tamar of the River (Concert)	Onan (Principal Soloist)	54 Below - Dir: Danny Goldstein, MD: Kurt Crowley Music: Marisa Michelson
The Little Lame Prince (Musical)	Prince (Originated)	Henry Street Settlement - Music: Greg Pliska
- Regional ————		•
Oliver!	Noah Claypole, Bill Sikes (u/s), &(Fight Captain)	Goodspeed Musicals - Dir: Rob Ruggiero, MD: Michael O'Flaherty
The 12 (Rock Musical)	Bart (Fight Captain)	Denver Center Theatre - Book: Robert Schenkkan Music: Neil Berg, Dir: Richard Seyd
Appoggiatura (Play)	Vivaldi & Various	Indiana Repertory Theatre - MD: Gregg Coffin, Writer: James Still, Dir: Peter Amster
Fiddler on the Roof	The Fiddler (Played Violin Live while Dancing & Fight Captain)	Barrington Stage Company Dir: Gary John LaRosa, MD: Darren Cohen
Fallujah (Play)	Marine & Pale	Kennedy Center - ACTF National Winner '11/ InCite '11 - TPAC / BU - Dir: Jason King Jones
Film & TV (Selected Credits) —		
FBI (ep. 307)	DHS Tech (Co-Star)	CBS - dir. Carlos Bernard
The Blacklist (ep. 803)	Nurse (Co-Star)	NBC - dir. Andrew McCarthy
New Amsterdam (ep. 301)	Writhing Patient (Co-Star)	NBC - dir. Peter Horton
Red Dead Redemption 2	Benjamin Lazarus (Principal)	Rockstar Games (Motion Capture)
71st Annual Tony Awards	The Great Comet of 1812	CBS
Music of the Heart (Feature)	Violin Student (Featured)	Miramax - dir: Wes Craven
Swing Blues	Carlos (Principal)	Culpepper/Williams Prod dir: Stuart Culpepper

## Training

◆BU School of Theatre - BFA ◆LAMDA (London, UK) - Classical Intensive ◆Manhattan School of Music

Coaches Include: Ted Sluberski, Bob Krakower, Mary Buck, Rob Decina, Deric Rosenblatt (Singing), Craig Carnelia, Judith Chaffee, Rob Najarian (Combat), Betsy Polatin, Paula Langton, James Kerr (London)

## SPECIAL SKILLS

Music: Violin (acoustic and 5-string electric), Voice, Piano, Mandolin; Composer;

Stage Combat: Unarmed; Fencing experience, Rapier, Dagger, Quarterstaff, Lightsaber; Choreographer;

**Dialects:** NY, Boston, RP, Cockney, Italian, Spanish, Middle East, Irish; **Dance:** Excellent mover/Basic technical dance **Other:** Passport; Motorcyclist, Precision Driving; Mo-Cap Experience; Soccer; Fingerless whistle; Single Eye Mover.